



THE ELLIS MARSALIS INTERNATIONAL JAZZ PIANO COMPETITION OFFICIAL “ONLINE” & “LIVE” COMPETITION RULES

INDABA ONLINE CONTEST OFFICIAL RULES

NO PURCHASE NECESSARY. A PURCHASE WILL NOT INCREASE ENTRANT'S CHANCE OF WINNING.

VOID WHERE PROHIBITED BY LAW.

ELIGIBILITY.

The Inaugural Ellis Marsalis International Jazz Piano Competition (EMIJPC) (“Contest”) is operated and hosted by Indaba Media, LLC (“Operator” and/or “Indaba”) on the Indaba Music Website, www.indabamusic.com (“Website”). The Contest is open to individual male or female artists who are 12 years of age or older at the time of entry and who are not presently signed to any major record label, or any record label, any management company or booking agency, or publisher under any exclusive agreements and/or other contractual arrangements which prohibit or might prohibit them from participating in any element of this Contest. Persons associated with the Nu Jazz Agency, (“Sponsor”), Indaba (“Operator”), and employees, contractors, directors and officers of Marshall University, its Board of Governors, the Marshall University Foundation, the Marshall University Research Corporation or any of their affiliates (collectively “Hosts”, any prize sponsors, distributors, or web design, advertising and promotion agencies of any of the foregoing entities or companies involved in the administration, development, and execution of this Contest, and their immediate family members (i.e. spouse, parent, child, sibling, grandparent, and spouse or "step" of each) of each and those living in the same households of any of the foregoing companies (i.e. persons, whether related or not, who have lived in the same residence for at least three months during the twelve-month period preceding the start date of the Contest) (including “Operator”, “Sponsor”, “Host”, collectively “Contest Parties”) are not eligible to participate in this Contest.

WHO MAY ENTER AND MANNER OF ENTRY. The Contest is open to Indaba Members and people who sign up using the Indaba platform in order to upload a Submission (as defined below), Entrants must register for a membership account with the Website. Follow the online



instructions at <http://www.indabamusic.com/account/signup> to register.

Submissions should be performed on an acoustic piano and should be a representation of the contestant's abilities, but need not be of professional broadcast quality. Performances may be a solo or with accompaniment by live band or a prerecorded track, and can range from a single instrument (acoustic piano) to rhythm section.

Contest Entrants must submit at least three (3) acoustic piano based master recordings (two (2) of which must be audio, and one (1) of which must be video) consisting entirely of musical compositions created by the Entrant, one of which must be a cover version of a song written and/or recorded by Ellis Marsalis, a ballad which must be a video submission [This must be a video performance that may be uploaded or recorded with a mobile device provided the audio is of good quality and there is no panning left or right and the body and hands of the entrant are clearly visible.], and a up-tempo jazz standard (collectively, "Submissions" and individually, a "Submission"). The selection of approved musical compositions for the "live" competition are located at www.jazzpiano.competition.org, however for entry into the "online" competition the entrant may choose: any cover version of a song written and/or recorded by Ellis Marsalis, any ballad written and/or recorded by Ellis Marsalis [which must be submitted as a video], and any up-tempo jazz standard (recorded, written, and or performed by any member of the Marsalis family).

The total performance time for all three (3) submissions combined should not exceed 12 minutes.

SUBMISSION DEADLINE. Entrants will upload their Submissions to www.indabamusic.com/opportunities/ellis-marsalis-international-jazz-piano-competition-2018 between April 11, 2018 and May 19, 2018 at 12:01 a.m. (E.S.T. – U.S.) ("Contest Period"). The computer of the Operator is the official timekeeping device for this Contest.

ENTRY REQUIREMENTS. No purchase is necessary to enter the Contest. By entering a Submission in the Contest, Entrants hereby warrant and represent that the Submission conforms to the Contest Submission Requirements set forth herein. Entrants agree and acknowledge that no compensation will be paid to them for any reason whatsoever including, but not limited to, entering this Contest or uploading a Submission. All Submissions must be in the following file formats: MP3, AIFF, WAV; MOV, MP4 and Submissions must meet the following requirements ("Submission Requirements"), and failure to abide by the Submission Requirements is grounds for disqualification in Operator's sole discretion: Submissions must not

contain material which is (or promoting activities which are) harmful, threatening, abusive, disparaging, harassing, vulgar, obscene, hateful, pornographic, or libelous or which has other inappropriate content, or is otherwise objectionable as determined by Operator in its sole discretion; Submissions shall not defame, misrepresent or contain disparaging remarks about any persons, products or companies; Submissions shall not contain materials which are not created entirely by Entrant or which are owned by others (other than specific audio assets or materials provided through the Website for the Contest by the Sponsor and audio to which the Entrant owns a license to use commercially, such as a purchased sample pack); and Submissions shall not be in violation of any law. BY ENTERING A SUBMISSION, ENTRANTS ACKNOWLEDGE THAT SUBMISSIONS MAY BE POSTED ON OPERATOR'S WEBSITE, IN OPERATOR'S DISCRETION.

ENTRANT'S WARRANTY. Operator reserves the right to, and may or may not, monitor/screen Submissions prior to posting them to the Website. Entrants acknowledge that Operator has no obligation to use or post any Submissions. By uploading a work; (b) the Submission does not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity; (c) Entrant has obtained permission from any person whose name, voice or performance is used in the Submission; and (d) exploitation, use, display or performance of the Submission via any form of media, will not infringe the rights of any third parties. Entrants shall indemnify and hold harmless Operator, Sponsor and Hosts (collectively "EMIJPC Competition Management") from any claims contrary to or in violation of these warranties and representations. By entering the Contest, each Entrant agrees: (i) that EMIJPC Competition Management shall have no obligation (express or implied) to use any Submissions in any manner and Entrants shall not be entitled to any damages or other relief by reason of EMIJPC Competition Management's use or non-use of a Submission; (ii) to be bound by these Contest Official Rules; (iii) that Entrants may be contacted by EMIJPC Competition Management by email regarding the Contest; (iv) to indemnify and hold Contest Parties harmless from any and all claims, demands, causes of action and judgments (including attorney's fees, court costs and expert's fees) arising out of or relating to any breach by Entrant

of the terms and conditions of these Contest Official Rules, including any representations and warranties made herein. By entering the Contest, each Entrant agrees to sign and deliver to Operator and/or Sponsor such documents as Operator and/or Sponsor may reasonably require to effectuate the rights and obligations granted in these Contest Official Rules.

GRANT OF RIGHTS. Each Entrant shall own the copyright to their Submission. By entering this Contest, each Entrant agrees that Contest Parties have the right to use the Entrant's Submission and Entrant's name and likeness in any and all media in and in connection with promotion, publicity, marketing and advertising for and by Contest Parties, and in connection with this Contest or other promotions without any further notification or compensation to or of the Entrant.

SELECTION OF WINNERS. Submissions will be posted on the Website during the Contest Period; thereby allowing visitors to vote for their favorite Submissions between April 11, 2018 and May 20, 2018 at 12:01 a.m. (E.S.T – U.S.) ("Voting Period"). A valid Facebook account is required to vote, with a limit of one vote per Submission per Facebook account. Any attempt by Entrant and/or his/her family/friends to vote more than once by using multiple names or Facebook accounts and/or any other fraudulent mechanism, as determined by Operator in its sole discretion, shall give Operator the right to disqualify Entrant in its discretion. In the event of a tie, an additional judging period will take place relating to tied Entrants, such additional judging period to be determined by Operator.

The selection of the Contest winners will consist of 4 (four) phases; an initial phase (Qualifying Round) to determine up to 30 contestants to move to the next phase; a second phase (2nd Round) to determine of the initial 30 contestants up to 18 (eighteen) semifinalists to move to the next phase; a third phase (3rd Round) to determine of the 18 semifinalists up to 6 (six) "Finalists" to move to the "live" phase of the competition. These "Finalists" individuals will be considered the "winners" of the contest and will receive an "offer" to compete at the live competition provided the com with all terms and conditions of the "live" competition-

The procedure for each round or phase will be as follows:

Qualifying Round: Qualifying round judges named by the Sponsor and the Operator will select from all the entrants, 27 entrants who will move to the 2nd Round Judging. The top three (3) Entrants, as determined by public vote on the Website, will automatically qualify for the 2nd Round Judging (the "Public Vote Entrants"), making a total of up to 30 for 2nd Round Judging.

Performance criteria for adjudication will include, but not be limited to: Performance Quality, Musicality, Technique, Ability to Swing, Individuality, and Artistic interpretation. **NOTE: The eligibility criteria for the Indaba Online Contest and “Live” Competition are different., and by entering this contests entrants acknowledge that they have fully read, understand, and agree to comply with all of the rules and requirements of each. (Full listing of rules located at www.jazzpianocompetition.org)**

GENERAL INDEMNIFICATION. If for any reason the Contest is not capable of running as planned, including infection by computer virus, bugs, tampering, unauthorized intervention, fraud, technical failures, or any other causes which corrupt or affect the administration, security, fairness, integrity or proper conduct of the Contest, Operator reserves the right, in its sole discretion, to cancel, modify or terminate the Contest. This Contest is governed by the laws of the state of New York, U.S.A. By entering, Entrants consent to the jurisdiction and venue of the federal, state and local courts located in New York, NY, U.S.A. for the resolution of any disputes.

Contest Parties reserve the right, in their sole discretion, to substitute a comparable prize of like or greater value for any prize, or to pay a Winning Entry a cash equivalent (the value of which shall be determined by Contest Parties in their sole discretion), for any reason.

LIMITATIONS OF LIABILITY AND RELEASE: No liability or responsibility is assumed by Contest Parties resulting from Entrants’ participation in or attempt to participate in the Contest or downloading any information in connection with participating in the Contest. No responsibility or liability is assumed by the Contest Parties for technical problems or technical malfunction which may affect the operation of the Contest, including but not limited to any of the following occurrences: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet connectivity or other online communication problems; errors or limitations of any Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent to or received; lost, late, delayed or intercepted e-mail transmissions; inaccessibility of the Website, in whole or in part for any reason; traffic congestions on the Internet or the Website; unauthorized human or non-human intervention of the operation of the Contest, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the Contest, or loss, miscount, misdirection, inaccessibility or unavailability of an account used in connection



with the Contest.

Contest Parties are not responsible for any typographical errors in the announcement of prizes or these Contest Official Rules, or any inaccurate or incorrect data contained on the Website. Use of the Website is at Entrant's own risk. Contest Parties are not responsible for any personal injury to Entrant or property damage or losses of any kind which may be sustained to Entrant's or any other person's computer equipment resulting from participation in the Contest, use of the Website or the download of audio assets or materials or any information from the Website. Contest Parties are not responsible for any attempt by an Entrant or other individual to deliberately damage or undermine the legitimate operation of this Contest, including but not limited to any fraudulent claims, which may be a violation of criminal and civil laws.

Should such an attempt be made, Contest Parties reserves the right to seek remedies and damages from any such individual, to the fullest extent permitted by law, including criminal prosecution. Contest Parties' failure to enforce any term of these Contest Official Rules shall not constitute a waiver of that provision. Entrants engaging in any of the foregoing activities may be disqualified in Contest Parties' sole discretion. This contest is in no way sponsored, endorsed, administered by or associated with Facebook. Entrants release Facebook from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Contest. Each Entrant acknowledges that any information required to be provided for participation and/or to be declared a Winning Entry in this Contest is being provided to the Contest Parties and not to Facebook.

WINNERS LIST: For the name of the Winning Entries see <http://www.indabamusic.com/opportunities/ellis-marsalis-international-jazz-piano-competition-2018> after June 6, 2018. OPERATOR: Indaba Media, LLC, 12 The Serpentine, New Rochelle, NY 10801

ELLIS MARSALIS INTERNATIONAL JAZZ PIANO COMPETITION **"LIVE" COMPETITION ADDITIONAL OFFICIAL RULES**

ELIGIBILITY. Up to six (6) "Finalists" who were the "winners" of the Indaba Ellis Marsalis International Jazz Piano Competition contest will be notified of their status by email on or about June 1, 2018. All finalists will be required to provide the Ellis Marsalis International Jazz Piano



Competition with a video of their performance and/or video press kit for use at the sole discretion of the Competition prior to June 14, 2018. ("Finalists Video"). The Finalist Video criteria will be determined at the sole discretion of the Sponsor.

LIVE COMPETITION JUDGING. Live Competition Judges named by the Sponsor will, in their sole discretion, select the first, second and third place winners from the Finalists. Performance criteria for adjudication will include but not be limited to: Performance Quality, Musicality, Technique, Ability to Swing, Individuality, and Artistic interpretation

SPECIAL AWARDS: Live Competition Judges and their designated appointees may, in their sole discretion, select one (1) Finalist as recipient of the "Best Rendition of an Ellis Marsalis Composition" and one (1) Finalist as recipient of the "Best Original Composition" as a "Special Awards". The determination for the "Special Awards" shall be based on the following criteria: Performance Quality, Musicality, Technique, Ability to Swing, Individuality, and Artistic interpretation.

FINALIST TRIP: Each Finalist will be provided the following prizes: (i) any Finalists that resides outside of the United States and its territories will be provided travel and accommodations up to \$1,500.00 U.S. Dollars, and the opportunity to compete in the EMIJPC Live Competition; and (ii) any Finalists that resides more than one hundred fifty (150) miles from Huntington, West Virginia (U.S.A.) will be provided travel and accommodations up to \$1,000.00 U.S. Dollars, and the opportunity to compete in the EMIJPC Live Competition; and (iii) any Finalists that resides within one hundred fifty (150) miles from Huntington, West Virginia (U.S.A.) will be provided travel and accommodations up to \$500.00 U.S. Dollars, and the opportunity to compete in the EMIJPC Live Competition (collectively, "Finalist Prize").

Finalists will be required to be present in Huntington, West Virginia (U.S.A.), on dates designated by EMIJPC Competition Management, which is scheduled to be during the month of June 2018. In the event a Finalist cannot travel on dates designated, that Finalist may be disqualified. In the event a Finalist is disqualified, that Finalist selection will be awarded to the next highest scoring Semifinalist determined by the judges in their sole discretion.

The Finalists will be selected between May 20, 2018 and May 31, 2018. Finalists will be posted on the Website on or about June 6, 2018. The Finalists will be selected from all the Entrants, regardless of any rank as determined by popular vote. Entrants acknowledge that EMIJPC Competition Management shall have no obligations, financial or otherwise, to the Finalists, except for those explicitly set forth in these Contest Official Rules. Entrants give the Operator



the right to transmit the Finalists' personal identifying information to EMIJPC Competition Management for the purposes of facilitating the award of the Contest prizes. Other prizes may be determined at the discretion of Contest Parties, or their designated appointees.

EMIJPC COMPETITION MANAGEMENT WILL HAVE NO LIABILITY FOR ANY PERSONAL INJURIES, DEATH, PROPERTY DAMAGE, OR OTHER DAMAGES OR EXPENSES RESULTING FROM OR ARISING OUT OF ANY TRAVEL RELATED TO THE FINALISTS NOR ANY OTHER ASPECT OF THE FINALISTS' ACCEPTANCE OR USE OF THEIR PRIZE.

EMIJPC LIVE COMPETITION: Up to six (6) Finalists will compete in the EMIJPC Live Competition on dates designated by EMIJPC Competition Management. Each Finalist will be required to perform a collection of songs, one of which must be a composition written and/or recorded by Ellis Marsalis. One (1) First Place winner (the "1st Place Winner"), one (1) second place winner (the "2nd Place Winner"), one (1) third place winner (the "3rd Place Winner") will be selected by judges named by Sponsor and Operator. Performance criteria for adjudication will include but not be limited to: Performance Quality, Musicality, Technique, Ability to Swing, Finalists Video, Individuality, and Artistic interpretation.

In the event of a tie, the tied Finalists will be judged by their separate scores in each category as determined in order of importance and the first entrant with a higher score in said category may be declared winner. In the sole discretion of Sponsor and the Operator one additional judge may be appointed by the Sponsor and the Operator who will serve as the tie-breaker and determine whichever winners have not been chosen. Entrants agree that the Sponsor and the Operator have the sole right to decide all matters and disputes arising from this Contest and that all decisions of contest judges are final and binding.

PRIZES: ONE (1) FIRST PLACE GRAND PRIZE: First Place Grand Prize consists of Twenty-Five Thousand United States Dollars (\$25,000.00 USD) (a portion of which may be held in reserve for fees and costs associated with fulfilling obligations as the winner); and a recognition award (ARV \$550.00 USD); a performance opportunity at a later Huntington International Jazz Festival (ARV \$10,000.00); and a commissioned composition by the Huntington International Jazz Festival (ARV \$1,000.00) The approximate retail value of the Grand Prize: \$36,550.00 USD.

ONE (1) SECOND PLACE PRIZE: 2nd Place Prize consists of a Ten Thousand United States Dollars (\$10,000.00 USD) award; a recognition award (ARV \$550.00 USD); a performance opportunity at a later Huntington International Jazz Festival (ARV \$10,000.00); and a



commissioned composition by the Huntington International Jazz Festival (ARV \$1,000.00). The approximate retail value of the 2nd Place Prize: \$21,550.00 USD.

ONE (1) THIRD PLACE PRIZE: 3rd Place Prize consists of a Five Thousand United States Dollars (\$5,000.00 USD) award; a recognition award (ARV \$550.00 USD); a performance opportunity at a later Huntington International Jazz Festival (ARV \$10,000.00); and a commissioned composition by the Huntington International Jazz Festival (ARV \$1,000.00). The approximate retail value of the 3rd Place Prize: \$16,500.00 USD.

TWO (2) SPECIAL AWARDS: Special Awards consist of recognition awards (one each) (ARV \$550.00 USD per award) for: “Best Rendition of an Ellis Marsalis Composition” and “Best Original Composition”.

The First Place Grand Prize Winner, 2nd Place Winner, 3rd Place Winner, and 3 (three) remaining Finalists (the “Finalists”) will be selected and will be posted on the Website on or about June 26, 2018.

Finalists. Entrants agree that the Operator and Sponsor have the sole right to decide all matters and disputes arising from this Contest and that all decisions of Operator and the Sponsor are final and binding.

GENERAL TERMS: Entrants, Finalists and Winning Entries are solely responsible for the reporting and payment of any taxes on any respective prizes. No cash equivalent or substitution of any prize is offered, except at the sole discretion of the Contest Parties. Prizes are non-transferable, and non-refundable. The dollar value of travel and accommodations provided to the Finalists is based on the distance a particular Finalist’s residence is located from Huntington, West Virginia (U.S.A.) and the dollar value difference of such travel and accommodations will not be provided to any applicable Finalist. Each Finalist will be required to be present in Huntington, West Virginia (U.S.A.), on dates designated by EMIJPC Competition Management. The average retail value (ARV) difference between the prizes provided to the Finalists and actual value will not be provided to the applicable Finalist. Each Finalist will be solely responsible for any and all expenses and incidental travel costs not expressly stated in the trip description stated herein, including but not limited to ground transfers between a particular Finalist’s residence and airport of departure and ground transportation while in Huntington, West Virginia (U.S.A.).

In regards to the Finalists’ hotel accommodations while in Huntington, West Virginia (U.S.A.),



each Finalist will be solely responsible for any and all in-room charges (e.g., mini- bar, room service, telephone, movies), meals, and Finalists will be required to provide a valid major credit card or some other acceptable form of payment, as determined in the hotel's sole discretion upon hotel check and all in-room charges, telephone calls, meals, beverages, hotel upgrades, amenities, personal incidentals and any other expenses charged to the Finalist's hotel room will be charged to that major valid credit card or deducted from the deposit provided. Travel is subject to terms and condition set forth in these Contest Official Rules and those set forth by selected travel providers, availability and other material restrictions may apply.

Contest Parties are not responsible for any fees or additional charges resulting from a Finalist's change(s) to the travel itinerary or hotel accommodations. In the event a Finalist's Prize is less than the approximate retail value stated herein, the Finalist will not receive any additional compensation for the dollar value difference. Each Finalist will be solely responsible for obtaining valid government photo identification, Passport, plus any required visa or TSA authorization if applicable prior to travel and the associated costs for these requirements. Contest Parties shall not be responsible for any cancellations, delays, diversions or substitution or any act or omissions whatsoever by the air carriers, hotels or other transportation companies or any other persons providing any travel services and accommodations to Finalists including any results thereof such as changes in services or accommodations necessitated by same.

Contest Parties shall not be liable for any loss or damage to baggage. Each Finalist will be responsible for obtaining his/her own travel, medical and life insurance and the associated costs. All travel is subject to any and all restrictions instituted by the Department of Defense and/or Department of Homeland Security, as required. Any Finalists will be notified by phone and/or e-mail and each Finalist will be required to complete, sign and return an Affidavit/Declaration of Eligibility and Liability/Publicity Release as a condition of being declared a Finalist. In the event that a Finalists is a minor (under the age of 18), then the parents or legal guardian of such minor Finalist will be required to sign and return the Affidavit of Eligibility and Liability/Publicity Release as a condition of such minor Finalist being declared a Finalist. Each Finalist may also be required to send a copy of her passport, driver's license, birth certificate or other official legal or government document, as proof of age and residency. If a Finalist cannot be contacted within four (4) calendar days of first notification attempt; or if the prize notification is returned as undeliverable; or if a Finalist is unable to attend the EMIJPC Live Competition; or if a Finalist rejects her prize; or in the event of noncompliance by a Finalist with these Contest Official Rules; or if the Affidavit/Declaration of Eligibility and Publicity/Liability Release is not



properly executed, then that Entrant shall be disqualified as a Finalist, and shall forfeit the applicable prize(s); in addition, an alternative Semifinalist may be selected as determined by the EMIJPC Competition Management from all remaining eligible Semifinalist to replace the disqualified Finalists. First, Second, or Third place winners may not compete in any subsequent EMIJPC.

If a prize, or any portion thereof, cannot be awarded for any reason, such prize will be forfeited. By participating in the Contest, Entrants release EMIJPC Competition Management from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Contest, and agree to resolve any dispute individually, without resort to any class action. By accepting a prize in the Contest, the Finalists and each Finalist's Guest agree that the Contest Parties shall not be liable for any loss or injury resulting from participation in the Contest, acceptance or use of any prize, or any travel related thereto. Each Finalist grants permission to the EMIJPC Competition Management to use his/her name, photograph, voice and/or likeness, for advertising and/or publicity purposes, as well as the Remix in any and all media now known or hereinafter invented without territorial or time limitations and without compensation.

If for any reason the Contest is not capable of running as planned, including infection by computer virus, bugs, tampering, unauthorized intervention, fraud, technical failures, or any other causes which corrupt or affect the administration, security, fairness, integrity or proper conduct of the Contest, Operator reserves the right, in its sole discretion, to cancel, modify or terminate the Contest. The "Live" Competition is is governed by the laws of the state of West Virginia, U.S.A. By entering, Entrants consent to the jurisdiction and venue of the federal, state and local courts located in West Virginia, U.S.A. for the resolution of any disputes.

Contest Parties reserve the right, in their sole discretion, to substitute a comparable prize of like or greater value for any prize, or to pay a Winning Entry a cash equivalent (the value of which shall be determined by Contest Parties in their sole discretion), for any reason.

LIMITATIONS OF LIABILITY AND RELEASE: No liability or responsibility is assumed by Contest Parties resulting from Entrants' participation in or attempt to participate in the Contest or downloading any information in connection with participating in the Contest. No responsibility or liability is assumed by the Contest Parties for technical problems or technical malfunction which may affect the operation of the Contest, including but not limited to any of the following occurrences: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet connectivity or other online communication problems; errors or



limitations of any Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent to or received; lost, late, delayed or intercepted e-mail transmissions; inaccessibility of the Website, in whole or in part for any reason; traffic congestions on the Internet or the Website; unauthorized human or non-human intervention of the operation of the Contest, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the Contest, or loss, miscount, misdirection, inaccessibility or unavailability of an account used in connection with the Contest.

Contest Parties are not responsible for any typographical errors in the announcement of prizes or these Contest Official Rules, or any inaccurate or incorrect data contained on the Website. Use of the Website is at Entrant's own risk. Contest Parties are not responsible for any personal injury to Entrant or property damage or losses of any kind which may be sustained to Entrant's or any other person's computer equipment resulting from participation in the Contest, use of the Website or the download of audio assets or materials or any information from the Website. Contest Parties are not responsible for any attempt by an Entrant or other individual to deliberately damage or undermine the legitimate operation of this Contest, including but not limited to any fraudulent claims, which may be a violation of criminal and civil laws.

Should such an attempt be made, Contest Parties reserves the right to seek remedies and damages from any such individual, to the fullest extent permitted by law, including criminal prosecution. Contest Parties' failure to enforce any term of these Contest Official Rules shall not constitute a waiver of that provision. Entrants engaging in any of the foregoing activities may be disqualified in Contest Parties' sole discretion. This contest is in no way sponsored, endorsed, administered by or associated with Facebook. Entrants release Facebook from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Contest. Each Entrant acknowledges that any information required to be provided for participation and/or to be declared a Winning Entry in this Contest is being provided to the Contest Parties and not to Facebook.

WINNERS LIST: For the name of the Winning Entries see <http://www.jazzpianocompetition>. after June 25, 2018.

